

Passage to More than India presents the twin collections of short stories *Inside India* and *Overlapping Worlds* by the author in one volume. The stories cover a wide range of topics and themes related to contemporary India such as religion, politics, family, environment, and death and taxes, but they freely wander from time present to time past and the future, and move from one place to another within the country and around the world, as if there are no borders. The world of fiction overlaps with the worlds of fantasy, fairytale, myth, and other literary genres. The real, probable, and the possible overlap, as also real, unreal, surreal, between stories and within stories. They combine different styles from the narrative to the dramatic and the lyrical, and blend seriousness and humor --all united to serve one purpose above all: to make readers enjoy the narratives and provide them with food--slow food, to be specific--for thought.

Saligrama K. Aithal (aka S. Krishnamoorthy Aithal) has previously published *One in Many* (2013), *Many in One* (2013), *Inside India* (2016), and *Overlapping Worlds* (2016). He has written a literary biography *Riyana: The Child Once Everyone Was* (2016). Besides creative writing, Dr. Aithal has published articles on a wide range of authors and books--Indian, British, and American-- in scholarly international journals. He has edited *The Importance of Northrop Frye* (1993), a collection of essays, and he has a book on Toni Morrison ready for publication. After a long tenure at Indian Institute of Technology, Kanpur, India, he has moved to the US and he currently lives in a suburb of Washington, DC, and teaches English at universities/ colleges in the area whenever an opportunity comes his way. He has a doctoral degree in English from Indiana University, Bloomington, Indiana, USA.

Saligrama K. Aithal

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by the Author in One Volume

SALIGRAMA K. AITHAL

PASSAGE TO MORE THAN INDIA



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